



\$2.50 US A AUG

PETER JOHNSON  
CHAP TAYLOR  
MICHAEL RYAN  
PETER STEIGERWALD

# 0 HAUNTED ACTIV



WRITTEN BY:  
**CHAP TAYLOR  
& PETER JOHNSON**

ILLUSTRATED BY:  
**MICHAEL RYAN**

COLORS BY:  
**PETER STEIGERWALD**  
A BETH SOTELO

HAUNTED CITY:

CREATED BY: CHAP TAYLOR

# In the Beginning...

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**N**  
NEW AMSTERDAM  
1633

IN THE BEGINNING, NEW YORK CITY  
WAS A TINY DUTCH VILLAGE, CLINGING  
TO THE TIP OF MANHATTAN ISLAND.

A SINGLE STONE WALL SEPARATED  
THE VILLAGE FROM A CONTINENT OF  
WAT AND TERRIFYING GHOSTS.

BUT A WALL IS NO  
PROTECTION IF EVIL  
IS ALREADY INSIDE.

INSIDE THE  
WALL, INSIDE  
THE VILLAGE.

INSIDE THE  
HUMAN HEART.



A: DIRECT EDITION:  
**MICHAEL RYAN  
& PETER  
STEIGERWALD**



B: DIRECT EDITION:  
**MICHAEL GUNNELL  
& JOHN STARR**



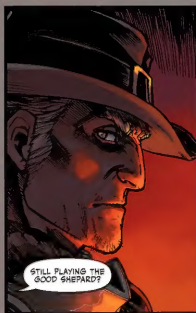
C: RETAILER INVENTOR  
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STILL PLAYING THE  
GOOD SHEPARD?



YOU SHOULD  
HAVE STAYED  
IN EUROPE.



I WONDER  
HOW YOUR SHEEP  
WOULD FEEL IF THEY  
KNEW YOU'D SPILLED  
MORE BLOOD THAN  
I EVER WILL.





FROM THE INNOVATIVE PRODUCER, WRITER, AND DIRECTOR **McG**  
• THIS MEANS WAR • TERMINATOR SALVATION • CHARLIE'S ANGELS •  
• HUMAN TARGET • SUPERNATURAL • CHUCK • NIKITA •

ASPEN COMICS AND  
McG'S WONDERLAND SOUND AND VISION  
PRESENT



**HAUNTED  
HCTV**™



IN THE CENTURIES THAT  
FOLLOWED THE LITTLE  
VILLAGE GREW INTO THE  
GREATEST CITY IN  
HUMAN HISTORY.

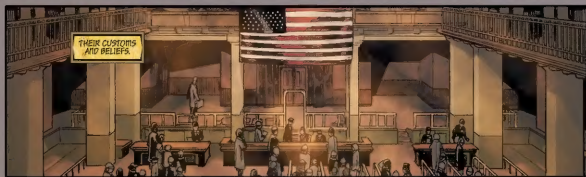


MILLIONS OF HUMAN BEINGS FROM  
EVERY CORNER OF THE GLOBE  
ARRIVED OR PASSED THROUGH.



ELLIS ISLAND,  
1924.

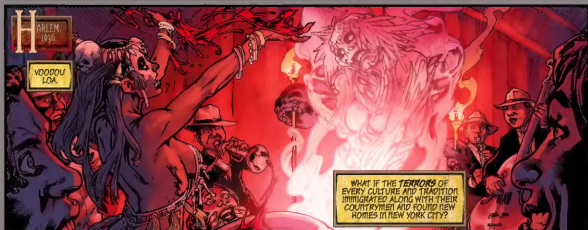
BRINGING WITH  
THEM THEIR HOPES,  
THEIR DREAMS.



THEIR CUSTOMS  
AND BELIEFS.



BUT FROM THE VERY BEGINNING,  
WHAT IF SOME OF THEM ALSO  
BROUGHT THEIR NIGHTMARES?







B  
BROOKLYN  
1977

AND WHAT IF THE MOST TERRIBLE  
MOMENTS IN THE CITY'S HISTORY  
WEREN'T JUST ACTS OF HUMAN  
MONSTROSITY?



WHAT IF THEY CONCEALED  
THE ACTS OF MONSTERS?



DAVID BERKOWITZ,  
A.K.A. THE SON OF SAM



HE WAS LAUGHED  
OUT OF COURT  
WHEN HE CLAIMED  
A DEMON MADE  
HIM DO IT.



NO. DON'T  
MAKE ME. NOT  
AGAIN.



WHAT IF THE GREATEST  
CITY IN HUMAN HISTORY...

**BLAM**  
**BLAM**





...WAS THE BIGGEST  
HAUNTED HOUSE IN  
THE WORLD?

N  
NEW YORK CITY  
PRESENT DAY

WHEREVER MEN GO,  
THEIR TEARS WILL FOLLOW.  
ACROSS AN OCEAN OR DOWN  
THROUGH THE CENTURIES.

EIGHT MILLION  
PEOPLE IN THE  
MODERN CITY

WRAPPED  
UP IN THEIR  
MODERN LIVES

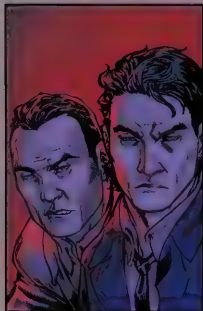
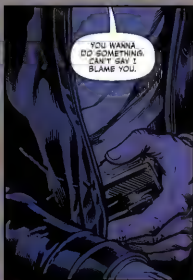
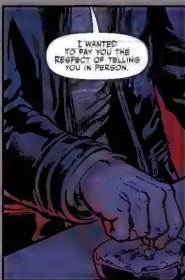
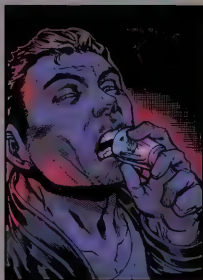
WHO PROTECTS  
THEM?

WHO IS OUR NIGHT  
WATCHMAN?

TOM WHALEN, 28. HE  
THOUGHT HE'D DROWNED HIS  
CONSCIENCE A LONG TIME AGO  
IN COCAINE AND WHISKEY.

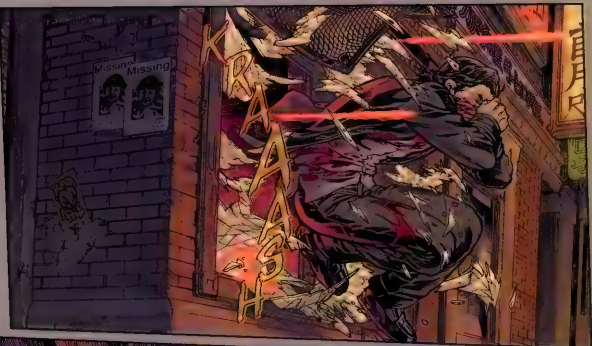
HE THOUGHT HE'D  
SEEN THE WORST THE  
CITY HAS TO OFFER.

HE'S WRONG ON  
BOTH COUNTS.









THE THEATER SMOELLED  
LIKE ST VITO'S CHEAP  
LIQUOR AND DECAY



CLIK

THEY WENT TO MASS SATURDAY  
NIGHT BECAUSE THAT WAS WHEN  
THEY KNEW TOM'S FATHER  
WOULD BE WORKING



TOM'S FATHER  
MIGHT GO TO  
CHURCH



IN PREVIOUS GENERATIONS,  
THE THEATER HAD BEEN A SALOON,  
A SLAUGHTERHOUSE AND  
A BROTHEL.

THWUMP

WE CAN'T  
ESCAPE THE  
SINS OF THE  
PAST.

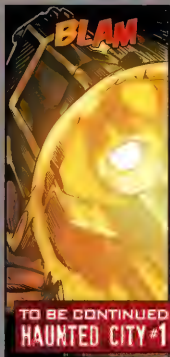
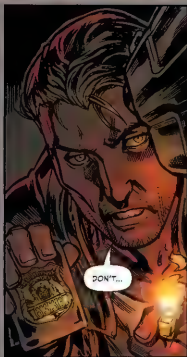
ANY MORE  
THAN TOM CAN  
FORGET.

WHAT HIS FATHER DID  
TO HIS MOTHER ON  
SUNDAY MORNINGS.

BECAUSE THIS IS  
NEW YORK CITY.

NOTHING  
STAYS BURIED  
FOREVER.

...BEHIND...





# To The Fans

**F**orgive the presumption. It's too early to call you fans of Haunted City. We're still at that getting-to-know-you stage of the relationship. If you're reading this, it's because something moved you to lay your hard-earned dollars on the counter (hard-earned Pay Pal or credit card charges if you bought this digitally) and buy the Haunted City zero issue at your friendly neighborhood comic store. But I hope we can at least call you interested bystanders. If you're reading this, you made it to the back of the issue. Hopefully, you found something about it entertaining, even if it was just the fantastic art from the world-class crew at Aspen. Maybe you're a past, present, or future New Yorker. Maybe you're interested in ethnic superstitions. If you're one of those lucky few who passed through this year's Comic Con in San Diego, maybe you picked it up because it had the Con-only collector's cover with a smoking hot vampire licking blood out of her own cleavage. However you got to Haunted City, we're glad you came (although the vampire cleavage-licking guys are going to have to sit where we can all see you).

I'm not going to pretend to be a true fan boy. Peter is the comics expert in this relationship. I read some comics growing up — mostly X-Men and Sgt. Rock — but my drug of choice was the movies. I grew up on Saturday Night Live Shows and the Million Dollar Sunday Matinee on local stations in Seattle. That's right, Seattle. Although I've lived in and around New York for the last twenty years, I'm not a native New Yorker. I'm a New Yorker by choice and I've never stopped seeing the city through the eyes of an immigrant. I've never stopped seeing it for the amazing, intoxicating, infuriating, mysterious, sometimes dangerous place that it is. The word I'm looking for is mythical. As in, a place of myths. And because every kind of human being on the planet has called New York City home, it has become the repository of the planet's collective mythology.

Luc Sante pointed out in the forward to his brilliant book *LOW LIFE* (I'm paraphrasing), it's easy to wander down the tenement-lined streets of the Lower East Side, or the winding alleys of the West Village and imagine you've stepped back to a previous century. For those of us with active imaginations, it's equally possible to believe that all of the things that haunted the people in those tenements, or the people up in the penthouses of Art Deco apartment buildings, or down in the depths of the subways and sewers, are lurking just around the next corner. Because human beings are a species defined by their myths. And whether you get them from comic books or Holy Scripture, midnight movies or block-long Russian novels, we understand each other through the stories we tell. That's what Haunted City is ultimately about; what are the consequences of the stories we believe? What price do we pay for believing them too strongly, or for not believing them strongly enough?

Also, we hope to entertain the shit out of you. That's just how we roll.

Welcome to Haunted City. We hope you stick around. Because we've got some pretty good stories of our own...

On behalf of myself and Peter Johnson,

*Chap Taylor*

Chap Taylor

# BUILDING a haunted city

BY Chap Taylor

ART and  
Character Designs  
BY Michael Ryan



It started with an idea:

What if New York City was the biggest haunted house in the world? What if in addition to their hopes and dreams, all of the immigrant groups who passed through New York had brought their fears with them? Literally. Jewish Golems. Irish Banshees. Hindu Demons. And what if there was a secret unit of the NYPD that had been in existence since the Dutch founded New Amsterdam, fighting to keep the city safe?

I knew it was a big idea, I just didn't know what to do with it. I'm a screenwriter. So the first thing I did, I wrote it as a pilot script for a TV series. And no one bought it. Everyone liked it. They loved the idea. But it was too dark for network television and too big for most of cable. The way I saw it at the time, it was basically a police procedural with a supernatural element; but the channels that did supernatural didn't do police procedurals and the channels that did police procedurals didn't do supernatural. Or maybe the script wasn't very good. At any rate, no one bought it and it was the best thing that ever happened to me, because as I shuffled around with my TV script, pitching my heart out to the executives at various networks, the idea got bigger with each telling.

The word "transmedia" is very popular in Hollywood right now. That's a fancy way of describing a story that can be sold in different formats. Anyone who hasn't been living in a cave for the last few years knows how many movies have been made out of comics and graphic novels, but many of the movies made from comics aren't very good and many of the comics or video games tied to Hollywood blockbusters feel like an afterthought, or worse, a shameless grab for cash. The more I thought about my failed TV pilot, the more I thought that it was the kind of story that could legitimately be told across different media platforms. My idea was basically that, unbeknownst

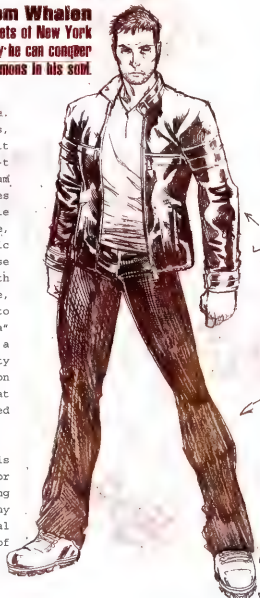




**Tom Whalen**  
Fighting devils in the streets of New York  
is the only way he can conquer  
the demons in his soul.

to us, all of Mankind's superstitions were true. There are an unlimited number of those stories, of all shapes and sizes. Instead of trying to fit a particular story into a format where it didn't belong, I could choose the appropriate medium based on what was best for the story. Some stories would be best served by the scale and spectacle of a Hollywood movie. Others were more intimate, or darker, and would thrive best as graphic novels, or video games, or whatever. All of those stories would be part of the same universe, with each story existing in the same magical space, offering a whole range of options for people to enjoy. I don't really like the term "transmedia" because it's basically corporate terminology for a product that can be distributed across a variety of channels. The term Peter Johnson and I hit on was "Universal Storytelling" because, to us, that implied a universe of stories that just happened to be told in whichever format was best...

About Peter Johnson. You may know him from his work on *Nikita*, *Supernatural*, *Human Target*, or *Sub-Mariner* for Marvel but his day job is running Wonderland Sound and Vision, the production company of producer/director/writer McG. McG's a big deal in Hollywood, but he's also a passionate fan of



← Brown  
Leather  
Jacket

← Black  
or Dark grey  
pants

← Dark Brown  
work boots

← Black bottom

comic books and a relentless entrepreneur. He and Peter had been talking about starting their own comic imprint to do exactly what I was thinking about doing with Haunted City. They wanted to partner with creators from the beginning, helping to develop the material, using their considerable influence to make sure that each story was told in the medium that best served the story, not the whims of some corporate executive. Luckily, I'm at the same talent agency as McG. We share an agent and a manager. So, I pitched my idea to Peter and he loved it so much that he told me he wanted to write it with me, which is lucky for me, since I knew nothing about writing comics. It was Peter who took the project to Frank Mastromaro at Aspen. Again, total underserved luck for me, because I've come to learn that Aspen is one of the most respected independent publishers in the business. Along with Peter and McG, they've led me by the hand and helped turn my busted pilot script into the issue you're holding right now.

What does all of that mean to you? Why should you care who I'm partnered with or what we plan to do with our stories outside the realm of comics? You should care because it means that the comic in your hands isn't just the first issue of what we hope will be a successful series; it's the introduction to what we hope will be a universe of stories. And however you choose to engage with those stories - if they eventually become a movie, or a television show, or a video game - you'll know that choice was made based on what will produce the best story for you to enjoy, not what will make the most money for a studio.

And just for the record, this year's network schedules have several supernatural procedurals of one kind or another. Nothing like *Haunted City*, but still, just goes to show you that the Gods of Hollywood move in mysterious ways. I wonder if there's a story in that...

**Chap Taylor**  
NEW YORK







\$3.50 US A NOV

CHAR TAYLOR  
PETER JOHNSON  
MIKE RYAN  
NICKY SPANIEL

# HAUNTED ACTIV





CHAP TAYLOR  
& PETER JOHNSON

ILLUSTRATED BY:  
**MICHAEL RYAN**

COLORED BY:  
KELSEY SHANNON  
BETH SOTELO

LETTERS BY:  
**JOSH REED**



## HUNTED CITY

CREATED BY: CHAP TAYLOR

Welcome to New York City

*The biggest haunted house in the world*

[illegible]

*Suffer  
in the little  
Canebrake*

THE

Dearest, I am so glad that it has come, strong and  
and perfect. He taught his conscience was laid  
and he was a fine and noble. He was  
I am the worst of the things that I often feel  
you were on both sides. I was to travel to both countries  
and drive down into Korean country, for he loved to  
go down his life. I would like to see his mission and the  
people of a happy soul. The mission was started to see  
the plan of a new building and to see the way to see  
a bullet to the end.

... ..

**Lead Masterminds: Jesse Hernandez**

EDITORIAL ASSISTANT JOSH REED

## MARKETING ASSISTANTS SPEED THE MATCH

Production Assistant: **Chaz Riggs**

SWARTZ, DAVID, CHRIS RUFF

## DESIGN AND PRODUCTIONS

MAN: ROSLAN, PATEK, ED. ERWALD



A: DIRECT EDITION

MICHAEL RYAN  
& PETER  
STEIGER



B: Direct Edition

JOE BENITEZ  
& PETER  
STEIGERWALT

MICHAEL GUNNELL  
 & PETER  
 STEIGERWALT

NEW YORK COMIC CON  
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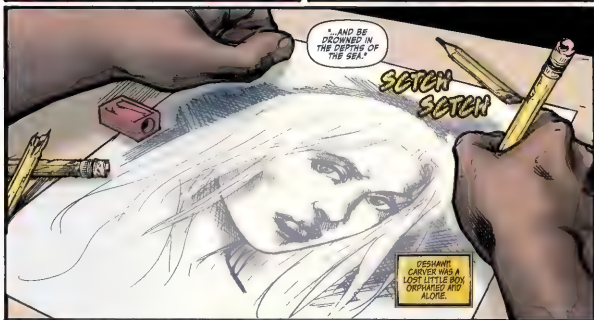
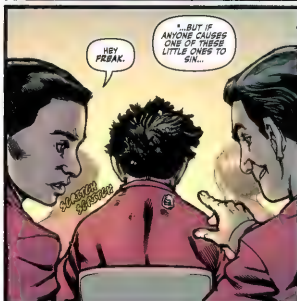
JOE DANTE  
& PETER  
STEELE

[illegible]

started in 1989, following the  
 discovery of a rare, naturally  
 occurring, high-purity  
 sample of the compound  
 in a small, remote area of  
 the Canadian Arctic. The  
 compound was found to be  
 a new member of the  
 polyether family, and its  
 structure was determined  
 by X-ray crystallography.  
 The compound was found to  
 be a new member of the  
 polyether family, and its  
 structure was determined  
 by X-ray crystallography.  
 The compound was found to  
 be a new member of the  
 polyether family, and its  
 structure was determined  
 by X-ray crystallography.

**CONSTRUCTION**

ONE OF THE  
BEST PLACES  
TO WORK







STOP THE  
DRILL!

WE BROKE  
THROUGH... IT'S  
SOME KIND OF  
CAVITY...



THE HELL YOU  
TALKING ABOUT?  
SHOULDN'T BE NOTHING  
DOWN HERE BUT  
ROCK.



IT'S SOME KIND  
OF SHAFT...



GOD HAVE  
MERCY!



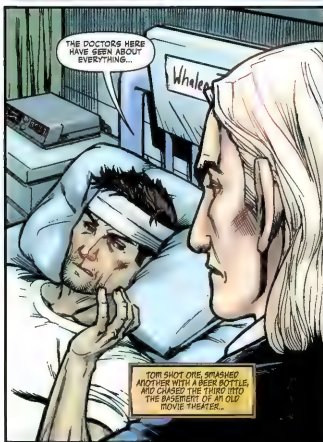


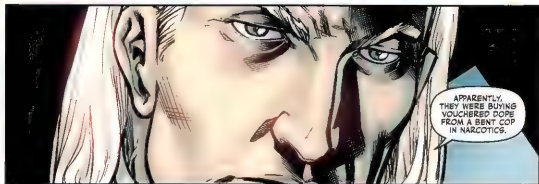
FROM THE INNOVATIVE PRODUCER, WRITER, AND DIRECTOR MCG  
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- HUMAN TARGET - SUPERNATURAL - CHUCK - NIKITA -

ASPEN COMICS AND  
MCG'S WONDERLAND SOUND AND VISION  
PRESENT



# HAUNTED CITY











...A BAR FOR MEN  
WHO LIKE THEIR  
NEEDLES CLEAN  
AND THEIR  
WOMEN DIRTY.

WHAT  
HAPPENED  
TO YOU?



LITTLE CHEVY IS THE OWNER.  
HE'S THE CLOSEST THING  
TOM HAS TO A FRIEND.

YOU LOOK  
LIKE SHIT.



THOSE KOREANS  
YOU DUSTED, THEY WERE  
FLIPPING YOUR PRODUCT  
TO AN ALBANIAN NAMED  
VIC CERBERUS.



ARE YOU  
LISTENING  
TO ME?

YOU LOOK LIKE  
YOU'VE SEEN A  
GHOST...



...WHICH IS EXACTLY  
WHAT YOU'RE GOING  
TO BE IF CERBERUS  
DOESN'T GET HIS  
SCAG.



HE ALREADY PAID THE  
KOREANS FOR YOUR DOPE.  
HE SAYS THAT SINCE YOU  
KILLED THEM, YOU HAVE TO  
DELIVER THE PRODUCT  
STRAIGHT TO HIM.

IT'S STILL  
IN A SAFE AT THE  
PRECINCT. INTERNAL  
AFFAIRS IS ALL  
OVER ME.

YOU BETTER  
GET IT. AND YOU  
BETTER FIND A WAY  
TO KEEP I.A. OFF YOUR  
BACK UNTIL YOU DO.  
I'VE HEARD SOME  
WEIRD SHIT ABOUT  
CERBERUS.



IF I.A. TAKES  
YOU DOWN BEFORE  
CERBERUS GETS HIS  
SMACK, YOU WON'T  
LIVE LONG ENOUGH  
TO SPEND THE REST  
OF YOUR LIFE IN  
PRISON.

INDER GENERAL  
917-888-7777

SERIES CREATED BY SHORT  
ILLUSTRATED BY LILLYBETH ANN SETON

WHEN CATHERINE GRAY WAS EIGHT  
DAYS OLD, HER MOTHER LEFT HER  
AT THE DOOR OF A CONVENT ON  
THE FALLS ROAD IN BELFAST.

SHE NEVER SAW  
HER AGAIN.

THE NUNS WERE HARD WOMEN  
AND THEY RAISED A HARD CHILD.  
THEY TAUGHT HER TO PRAY ON  
HER KNEES AND THROW A PUNCH  
FROM THE BALLS OF HER FEET.

ON THE DAY OF HER CONFIRMATION,  
A PRIEST ARRIVED FROM THE VATICAN.  
HE SPOKE ENGLISH WITH AN ACCENT  
CATHERINE HAD NEVER HEARD.

THOX

Bzzzzzz...

WE  
FOUND  
ANOTHER  
ONE...

HE SPENT A LONG TIME IN THE  
MOTHER SUPERIOR'S OFFICE BEHIND  
A CLOSED DOOR. THE NEXT DAY HE  
TOOK CATHERINE TO A MONASTERY  
IN THE MOUNTAINS OF SICILY.

AND THERE SHE  
LEARNED HOW TO DO  
A LOT MORE THAN  
THROW A PUNCH.



THE COPS HAD A  
FORENSIC TEAM DOWN  
HERE ALREADY. WHAT  
UNIT DID YOU SAY YOU  
WERE WITH?

I DIDN'T.

WHAT CAN  
YOU TELL US  
ABOUT THE SHAFT  
WHERE THE BOY  
WAS FOUND?

I CAN TELL  
YOU IT SHOULDN'T  
BE HERE... WE'RE SEVEN  
HUNDRED FEET BELOW  
STREET LEVEL. SHOULDN'T  
BE ANYTHING DOWN HERE,  
WE DIDN'T DIG IT  
OURSELVES.

PROBABLY  
SHOULDN'T BE  
A LITTLE BOY AT  
THE BOTTOM,  
EITHER.



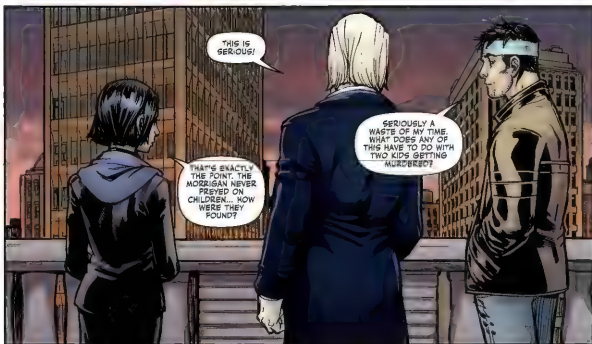
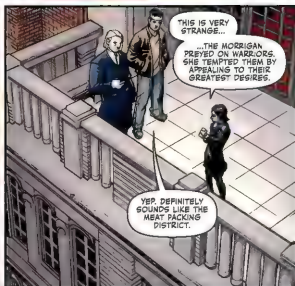
I'VE GOT  
SOMETHING



LOOKS LIKE I'M  
GOING TO SEE  
THE RABBI...









THE FIRST WAS FOUND IN A BASEMENT IN CHINATOWN. THE SECOND IN A WATER TUNNEL SEVEN HUNDRED FEET BELOW STREET LEVEL.

FURTHER FROM THEIR CREATOR. CLOSER TO HER OWN...



THE MORRIGAN CAN ONLY CLAIM A LIFE IF IT'S FREELY GIVEN. IF YOU REACH THE NEXT CHILD BEFORE THAT HAPPENS, YOU CAN DEFEAT HER.



PLACE THIS AMULET AROUND THE NECK OF THE CHILD AND RECITE THE NAMES OF THE THREE ANGELS WHO HAVE POWER TO PROTECT THE INNOCENT: SENOV, SANSENOY AND SEMANGELOP.



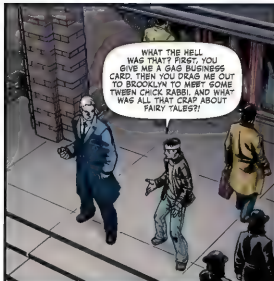
THIS IS BRILLIANT. MAYBE NEXT WE CAN PUT OUT A BOLO ON THE LUCKY CHARMS LEPRECHAUN.



BE VERY CAREFUL, DETECTIVE. THE MORRIGAN WILL TEMPT YOU WITH THE THING YOU MOST DESIRE...



...AND YOU STRIKE ME AS A MAN WHO IS EASILY TEMPTED.



WHAT THE HELL WAS THAT? FIRST, YOU GIVE ME A GAG BUSINESS CARD. THEN YOU DRAG ME OUT TO BROOKLYN TO MEET SOME TWEEEN CHICK RABBI. AND WHAT WAS ALL THAT CRAP ABOUT FAIRY TALES?!



WHAT IF THEY'RE NOT FAIRY TALES?

WHAT IF THEY'RE NOT--

MAYBE YOU BETTER TELL ME WHAT MAKES THIS UNIT OF YOURS SO SPECIAL.



FOR FOUR HUNDRED YEARS, MILLIONS OF HUMAN BEINGS HAVE PASSED THROUGH NEW YORK CITY. THEY BROUGHT THEIR HOPES WITH THEM, THEIR DREAMS... BUT SOME OF THEM ALSO BROUGHT THEIR NIGHTMARES.

THE THINGS THEY FEARED IN THE PLACES THEY WERE FROM-- THE THINGS THAT YOU THINK OF AS SUPERSTITIONS AND FAIRY TALES-- THEY'RE REAL. AND THEY'RE RIGHT HERE IN NEW YORK.

A UNIT LIKE MINE HAS BEEN PROTECTING THE CITY SINCE THE DAYS OF THE FIRST NIGHT WATCHMEN. WE'RE THE COPS NO ONE KNOWS ABOUT, PROTECTING THE CITY FROM THINGS NO ONE BELIEVES ARE REAL.



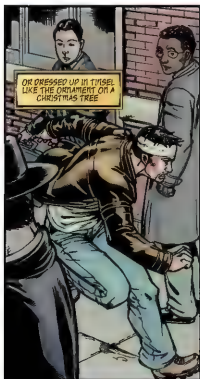
JESUS CHRIST, YOU'RE SERIOUS...



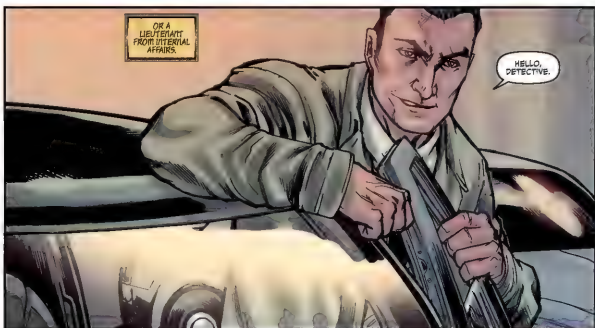
YOU CAN'T HELP ME. YOU'RE OUT OF YOUR MIND.



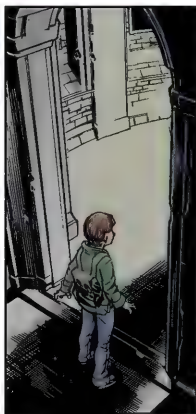
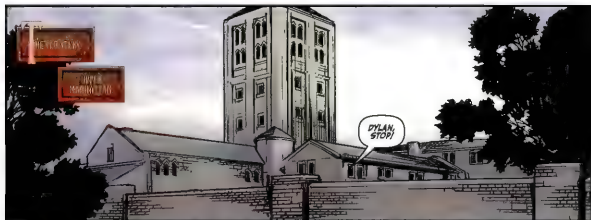














DYLAN!  
WHERE ARE  
YOU!?

TO BE CONTINUED  
HAUNTED CITY #2

WHEEL  
HONOLULU  
HAWAII

ASPEN

2

\$3.50 US B MAR

CHAP TAYLOR  
PETER JOHNSON  
MICHAEL RYAN  
KELLEY SHANNON

# HAUNTED HOLLYWOOD









ARTEM

NOBODY KNOW  
NOTHIN' ABOUT  
HOODOO.

WHITE FOLK...  
BLACK FOLK...

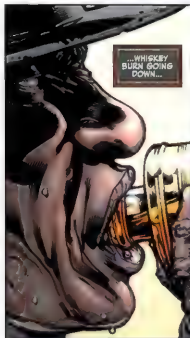
THEY THINK  
THEY DO, BUT  
THEY DON'T...



THE  
HOODOO  
MAN.

THEY THINK IT'S 'BOUT  
SHIN BONES AND GRAVEYARD DIRT,  
BUT THOSE THINGS JUST A WAY OF  
BRINGING INTO THE WORLD WHAT'S  
ALREADY SNAKIN' 'ROUND IN  
SOMEBODY'S HEART.

ONLY ONE THING  
YOU NEED TO KNOW  
ABOUT HOODOO...



...WHISKEY  
BURN GOING  
DOWN...



JOHN THE  
CONQUEROR.

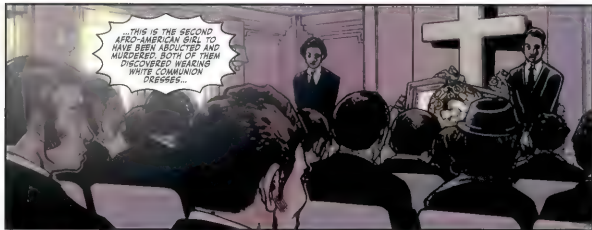


BUT NOT AS  
MUCH AS IT DO  
COMING UP...



...THIS IS 1010 W.L.N.S.  
NEWS RADIO. HARLEM HAS  
BURSTED IN ROTTEN AFTER  
THE DISCOVERY OF THE BODY  
OF 1ST ANOTHER LIVED-  
AMERICAN GIRL....

...STORES ARE  
BEING LOOTED. HOMES  
ARE BEING BURNED, AND THE  
POLICE ARE UNABLE TO  
RESTORE ORDER....



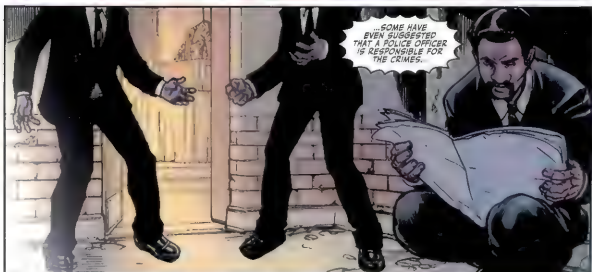
...THIS IS THE SECOND  
AFRO-AMERICAN GIRL TO  
HAVE BEEN ABDUCTED AND  
MURDERED. BOTH OF THEM  
DISCOVERED WEARING  
WHITE COMMUNION  
DRESSES...



WITH NO  
SUSPECTS IN  
CUSTODY AND THE  
POLICE SAYING  
LITTLE...



...RUMORS ARE  
SWEEPING THE AFRO-  
AMERICAN COMMUNITY THAT  
POLICE ARE DISINTERESTED  
IN THE MURDERS BECAUSE  
OF THE RACE OF THE  
VICTIMS...



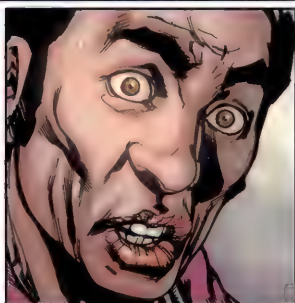
...SOME HAVE  
EVEN SUGGESTED  
THAT A POLICE OFFICER  
IS RESPONSIBLE FOR  
THE CRIMES.



THERE HAVE BEEN REPORTS OF CRIMINALS USING THE RIOTS AS COVER FOR ACTS OF BRUTALITY



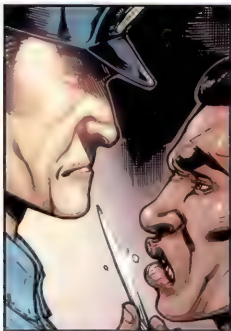
THE POLICE COMMISSIONER HAS PROMISED THAT ORDER WILL BE RESTORED, WHATEVER THE COST.

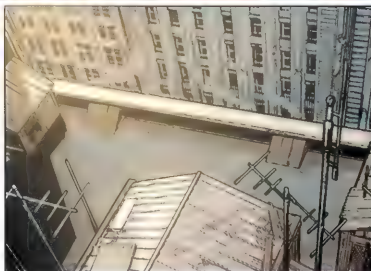


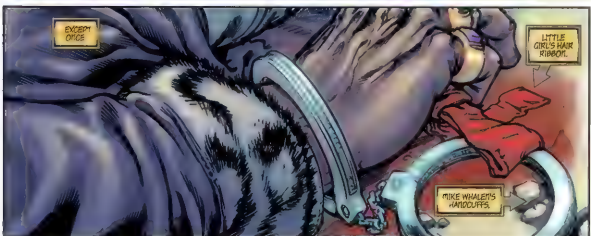
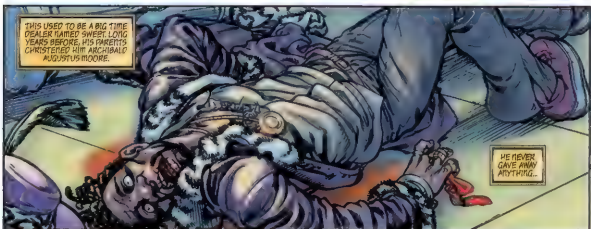
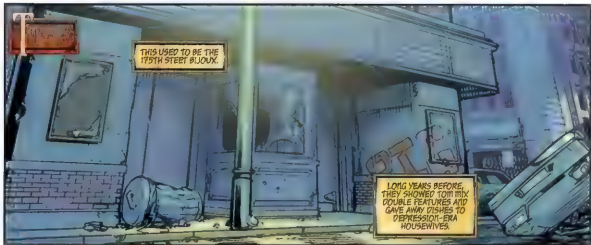
SERGEANT "ROD" MIKE WHALEN.

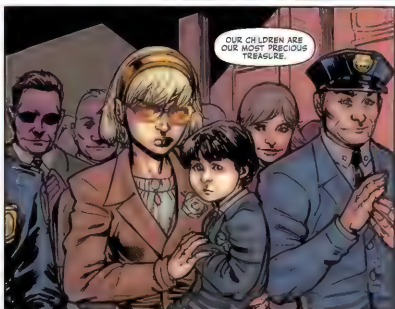
HIS PARTNER, OFFICER RUDD.















WILL IT  
STICK?



HE'S  
GUILTY AS  
SIN.

SWEET  
JESUS, WHAT  
DIFFERENCE  
DOES THAT  
MAKE?

CHIEF OF DETECTIVES  
MARGARET SCHUYLER



THE HEROIN  
WAS NOT ACTUALLY  
STOLEN?

NOT YET

CUT HIM  
LOOSE.



THE  
COMMISSIONER--

--THE COMMISSIONER  
ISN'T GOING TO INDICT  
MIKE WHALEN'S SON UNLESS  
HE HAS A CASE THAT CAN  
SURVIVE THE PBA, BAD  
LUCK AND THE NEW  
YORK POST.

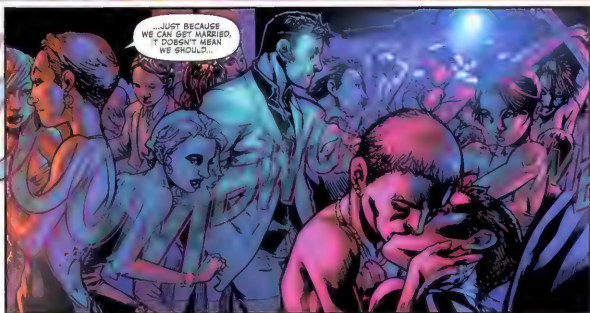


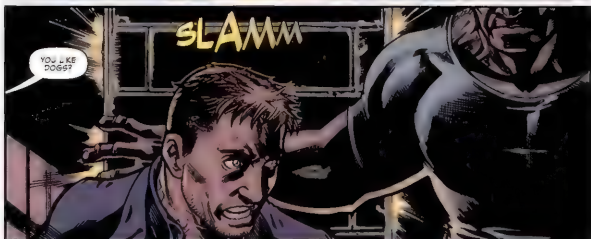
YOU ARE SUSPENDED,  
PENDING REVIEW OF THE BAR  
SHOOTING AND EVERYTHING ELSE.  
AND DON'T THINK I'M DOING YOU A  
FAVOR, GIVEN THE ENEMIES YOU'VE  
MADE, I FULLY EXPECT YOU'LL  
BE DEAD BY THE WEEKEND.



SUN AND  
BADGE, ON MY  
DESK. NOW.

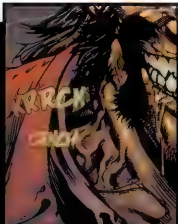




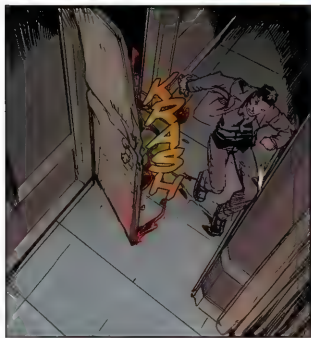




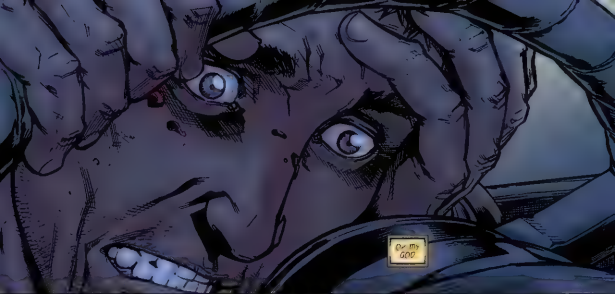












Oh my  
GOD

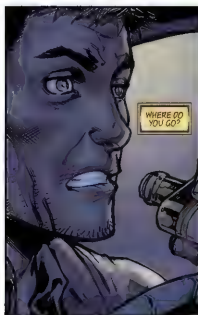
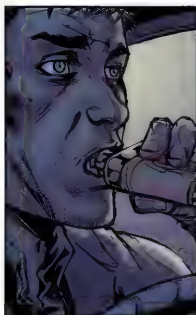


WHAT DO YOU  
DO WHEN YOU'VE  
JUST SEEN THE  
IMPOSSIBLE?

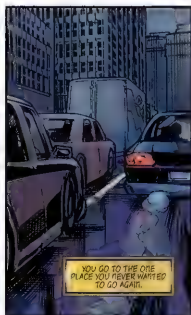


WHERE DO YOU GO  
WHEN WHAT USED TO BE  
REALITY IS SPLATTERED  
ON YOUR SHIRT

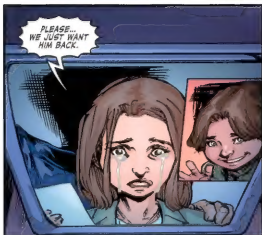
AND I AM IS  
WATCHING YOUR  
AGONY?

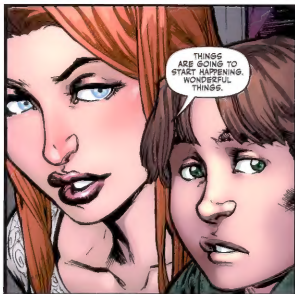
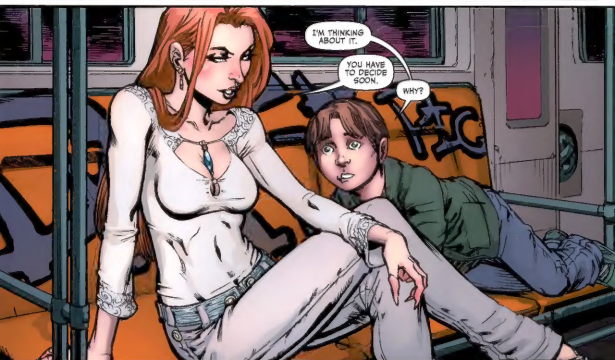
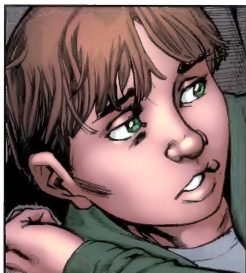


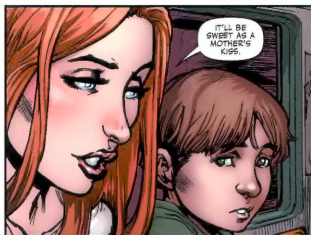
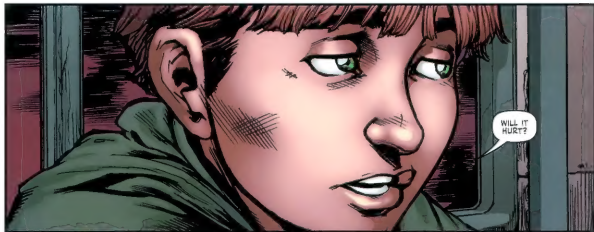
WHERE DO  
YOU GO?



YOU GO TO THE ONE  
PLACE YOU NEVER WANTED  
TO GO AGAIN.









ASPEN COMICS AND MCG'S WONDERLAND SOUND AND VISION  
TERMINATOR SALVATION • CHARLIE'S ANGELS • HUMAN TARGET • SUPERNATURAL • CHUCK • NIKITA  
PRESENT TO YOU...

# HAUNTED ACTIVE #3

FEATURING 3  
COLLECTIBLE COVERS

WRITTEN BY:  
**CHAP TAYLOR  
& PETER  
JOHNSON**

ILLUSTRATED BY:  
**MICHAEL  
RYAN**

AN EXTREME  
CASE OF  
REALITY

The cover art, with its graphic, high-contrast style, is a tribute to the classic horror movie poster art of the 1950s and 1960s. The cover art is a work of art in its own right, and it is a pleasure to see it in the hands of the readers of this magazine.